

PROGRAMMA

LINGUA E CIVILTÀ STRANIERA: INGLESE

CLASSE: V AC

a. s. 2023 - 2024

Dal libro di testo Performer Heritage.blu, Zanichelli, sono state proposte le tappe salienti della letteratura inglese e analizzati brani di autori a scelta, per orientare lo studente all'acquisizione dei principali strumenti di analisi testuale.

Historical, social and cultural background of the Victorian Age. The Aesthetic Movement. The Pre-Raphaelites.

C. Dickens: life and works. Extracts from Hard Times: Mr Gradgrind (page 245); Coketown (pages 247-248).

C. Brontë: life and works. Extract from Jane Eyre: Jane and Rochester (pages 254-256).

T. Hardy: life and works. Extracts from Tess of the D'Urbervilles: Alec and Tess (pages 266-268).

R. L. Stevenson: life and works. Extracts from The Strange Case of Dr Jekyll and Mr Hyde: Jekyll's experiment (pages 272-273).

O. Wilde: life and works. Extracts from The Picture of Dorian Gray: The Preface (PPT); The Painter's Studio (pages 277-278), Dorian's death (pages 279-281).

Colonialism and Literature.

J. Conrad: life and works. Extracts from Heart of Darkness: A slight clinking! (pages 356-358).

American Identity – extracts from The Scarlet Letter, N. Hawthorne; extracts from Moby Dick, H. Melville; Hope is the thing with feathers, E. Dickinson; I Hear America Singing from Leaves of Grass, W. Whitman.

Modernism – general features. The impact of Wars on Poetry. Modern Poetry: tradition and experimentation.

The War Poets - R. Brooke - The Soldier (page 331); W. Owen – Dulce et Decorum Est (page 333).

W. B. Yeats - Easter 1916 (pages 336-337).

T. S. Eliot: life and works. Extracts from The Waste Land: The Burial of the Dead (section I – “April is the cruellest month” and “Unreal City”) (pages 344-345).

The Modern Novel: the stream of consciousness and the interior monologue. Dystopias.

J. Joyce: a modernist writer - life and works. Extracts from Dubliners: Eveline (pages 377-380); Gabriel's epiphany (Text Bank n. 56).

V. Woolf: life and works. Extracts from Mrs Dalloway: *Clarissa and Septimus* (pages 387-38).

Extracts from *A Room of One's Own* and *The Three Guineas*.

G. Orwell: life and works. Extracts from *1984: A Cold Day in April* (pages 394-395).

F. S. Fitzgerald: life and works. Extracts from The Great Gatsby: *Nick meets Gatsby* (pages 403-405).

The Present Age. The Age of Anxiety: the Theatre of the Absurd.

S. Beckett: life and works. Extracts from Waiting for Godot: *We're Waiting for Godot* (pages 473-477).

The Beat Generation

J. Salinger – hints - The Catcher in the Rye: *Holden and old Phoebe* (material in Classroom).

Todi, 03 giugno 2024

La Docente

Elisabetta Nasini